

GINNY COME BOLERO

Composer: BRIAN & PAM GALBRAITH
Record: COLLECTABLE COL 90057; AMERICAN PIE 9026
Rating: BOLERO, PHASE III + 1 (CROSS BODY)
Sequence: INTRO, A, B, A, B, C, A, B(1-8), END

CATEGORY B

Intro: BFLY WAIT ;; HIP LIFT ; FWD BREAK ;
 HAND TO HAND, TWICE BFLY ;;

Part A: BASIC ;; FENCE LINE, TWICE ;;
 HALF BASIC ; SPOT TRN ; NEW YORKER, TWICE ;;

Part B: BASIC ;; CROSS BODY (COH) ; FWD BREAK ;
 BASIC ;; CROSS BODY (WALL) ; FWD BREAK ;
 CANTER ;

Part A: BASIC ;; FENCE LINE, TWICE ;;
 HALF BASIC ; SPOT TRN ; NEW YORKER, TWICE ;;

Part B: BASIC ;; CROSS BODY (COH) ; FWD BREAK ;
 BASIC ;; CROSS BODY (WALL) ; FWD BREAK ;
 CANTER ;

Part C: CRAB WALKS ;; FENCE LINE ; OP BREAK ;
 BREAK TO OP RLOD ;
 BOLERO WALKS HALF , TO A [L] SPOT TURN ;; HIP LIFT ;

Part A: BASIC ;; FENCE LINE, TWICE ;;
 HALF BASIC ; SPOT TRN ; NEW YORKER, TWICE ;;

Part B: BASIC ;; CROSS BODY (COH) ; FWD BREAK ;
 BASIC ;; CROSS BODY (WALL) ; FWD BREAK ;

End: NEW YORKER, TWICE ;; HIP LIFT ; SD, TILT, HOLD ;