

MARIA ELENA BOLERO III

SPEED 47 RPM

Composer: KAYE & DAN PALENCHAR

CATEGORY B

Record: COLL DPE1-1054 OR COLL 4552 OR RCA 447 0713 "MARIA ELENA"**Rating:** BOLERO PHASE III + 2 (CROSS BODY, TRNG BASIC)**Sequence:** INTRO, A, B, A, B(1-15), END.**Intro:** BFLY WALL WAIT ;

Part A: BASIC ;; NEW YORKER ; SPOT TRN ;
 HAND TO HAND, TWICE TO HALF OP LOD ;;
 BOLERO WALKS CP WALL ;;
 HALF BASIC ; HIP LIFT ; TRNG BASIC (COH) ;;
 CROSS BODY LOP FCG WALL ; FWD BREAK ;
 NEW YORKER , TWICE BFLY WALL ;;

Part B: FENCE LINE ; SHOULDER TO SHOULDER, TWICE ;; FENCE LINE ;
 NEW YORKER ; HALF BASIC [M FWD] ;
 HAND TO HAND LOP FCG WALL ; LUNGE BREAK ;
 CROSS BODY LOP LOD ;
 BOLERO WALKS HALF ; W ROLL ACROSS, HALF OP LOD ;
 BOLERO WALKS HALF, CP WALL ; HALF BASIC ;
 OP BREAK TO A SPOT TRN, BFLY WALL ;; HALF BASIC [M FWD] ;

Part A: BASIC ;; NEW YORKER ; SPOT TRN ;
 HAND TO HAND, TWICE, HALF OP LOD ;;
 BOLERO WALKS CP WALL ;;
 HALF BASIC ; HIP LIFT ; TRNG BASIC CP COH ;;
 CROSS BODY LOP FCG WALL ; FWD BREAK ;
 NEW YORKER , TWICE BFLY WALL ;;

Part B: FENCE LINE ; SHOULDER TO SHOULDER, TWICE ;; FENCE LINE ;
 NEW YORKER ; HALF BASIC [M FWD] ;
 HAND TO HAND LOP FCG WALL ; LUNGE BREAK ;
 CROSS BODY LOP LOD ;
 BOLERO WALKS HALF ; W ROLL ACROSS, HALF OP LOD ;
 BOLERO WALKS HALF, CP WALL ; HALF BASIC ;
 OP BREAK TO A SPOT TRN, BFLY WALL ;;

End: SLOW SD, BHD OP LOD ;