

**MARIA ELENA BOLERO III**

SPEED 47 RPM

**Composer:** KAYE & DAN PALENCHAR

CATEGORY B

**Record:** COLL DPE1-1054 OR COLL 4552 OR RCA 447 0713 "MARIA ELENA"**Rating:** BOLERO PHASE III + 2 (CROSS BODY, TRNG BASIC)**Sequence:** INTRO, A, B, A, B(1-15), END.**Intro:** BFLY WALL WAIT ;

**Part A:** BASIC ;; NEW YORKER ; SPOT TRN ;  
 HAND TO HAND, TWICE TO HALF OP LOD ;;  
 BOLERO WALKS CP WALL ;;  
 HALF BASIC ; HIP LIFT ; TRNG BASIC (COH) ;;  
 CROSS BODY LOP FCG WALL ; FWD BREAK ;  
 NEW YORKER , TWICE BFLY WALL ;;

**Part B:** FENCE LINE ; SHOULDER TO SHOULDER, TWICE ;; FENCE LINE ;  
 NEW YORKER ; HALF BASIC [M FWD] ;  
 HAND TO HAND LOP FCG WALL ; LUNGE BREAK ;  
 CROSS BODY LOP LOD ;  
 BOLERO WALKS HALF ; W ROLL ACROSS, HALF OP LOD ;  
 BOLERO WALKS HALF, CP WALL ; HALF BASIC ;  
 OP BREAK TO A SPOT TRN, BFLY WALL ;; HALF BASIC [M FWD] ;

**Part A:** BASIC ;; NEW YORKER ; SPOT TRN ;  
 HAND TO HAND, TWICE, HALF OP LOD ;;  
 BOLERO WALKS CP WALL ;;  
 HALF BASIC ; HIP LIFT ; TRNG BASIC CP COH ;;  
 CROSS BODY LOP FCG WALL ; FWD BREAK ;  
 NEW YORKER , TWICE BFLY WALL ;;

**Part B:** FENCE LINE ; SHOULDER TO SHOULDER, TWICE ;; FENCE LINE ;  
 NEW YORKER ; HALF BASIC [M FWD] ;  
 HAND TO HAND LOP FCG WALL ; LUNGE BREAK ;  
 CROSS BODY LOP LOD ;  
 BOLERO WALKS HALF ; W ROLL ACROSS, HALF OP LOD ;  
 BOLERO WALKS HALF, CP WALL ; HALF BASIC ;  
 OP BREAK TO A SPOT TRN, BFLY WALL ;;

**End:** SLOW SD, BHD OP LOD ;